

2020 Megaband Set List January , 2020

Reels

Ste. Anne's (D) / Father Kelley's (G) / Red Haired Boy (Amix)	[Megaband 2015]
Whiskey Before Breakfast (D) / String of Trucks (E-) / Anchor Steam (A)	[FFB/P2/P2]
Nixon's Farewell (D) / Nail that Catfish (G) / Ice House (A)	[P1/P1/(jam collection)]
Accordion Crimes (G) / Bus Stop (A-) / Flying Home to Shelley (G)	[P3/P1/P2]
Devil in the Strawsack (G-) / Reel de Montreal (G) / Beth Cohen ("A-")	[P1/P1/P2]
The Girl I Left Behind Me (G) / The Gale (Am)	[Carp/Carp]
Belknaps march (E-) / March of St Timothy (G) / On the Danforth (A)	[P2/P1/P3]
Chorus Jig (D) / Opera Reel (D)	[FF/FF]
Scollay's (E-) / Spootiskerry (G) / Through the Gates (D)	[P1/Carp/P2]
December March (D) / That'll Do (A-)	[P2/(Rodney Sauer)]
Caliche Creek (D-) / Willafjord (D) / Julia Delaney (D-)	[CarpHW/P2/P1]

Jigs

Tobin's Favorite (D) / Morrison's (E-) / Kesh (G)	[Megaband 2015]
Jump at the Sun (D-) / Andy de Jarlis (D) / Stool of Repentance (A)	[*/**/P1]
Four Potatoes (G) / Coffee (A-) / Megajig (A)	[(jam collection)/P1/P2]
Le Tourment (C) / Maison de Glace (D) / Gigue du Salon (A)	[P2/P2/P3]

Jig-to-Reel

Out on the Ocean (G) / Liltng Banshee (A-) / Angeline the Baker (D)	[P1/SR/FF]
Miller's Maggot (G) / Fair Jenny (D) / Old Gray Cat (E-)	[P1/P1/P1]
The Wild One! (D-) / Moon & Seven Stars (D) / Hommage a Edmond Parizeau (A)	[P2/P1/P1]
Deuxieme Partie (D) / Fee des Dents (G) / Evit Gabriel (E-)	[P2/P3/P1]
Rakes of Kildare (A-) / Soup Dragon (B-) / Ger the Rigger or St Antoinnes (A)	[FF/(jam collection)/carp]

Waltzes

Josephine (G)	Great Waltz of China (D)
Sunday River (F)	Spanish Waltz (G)
Sourgrass and Granite (D)	Cabri Waltz (G)
Far Away (B-)	Down Home (G)
La Vals Des Jouets (D)	Utpick (G)
* - Jump at the Sun - D minor version. Don't use Carp version or Portland (Gm) version.	
** - Andy de Jarlis D major version. Portland has it in E major.	

And...

Sweet Georgia Brown (F)

Saint Anne's Reel

trad

D Major A D

G A 1. D 2. D

B D G A D

D G A 1. D 2. D

Father Kelly's

G Am C D

G C D G

G Am D

G C D G

Red Haired Boy

A D A G A

D A G A G D

A G A D A D

A

Paired notes in last two measures of each part indicate alternate ver
Play either all upper or all lower notes.

WHISKEY BEFORE BREAKFAST

D Major

String of Trucks

by Jim Kimball

The musical notation for the guitar solo is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with chord symbols (Em, D, G, D7) indicating the harmonic structure. The solo begins with an Em chord and a D chord, followed by a series of eighth and sixteenth notes. The notation is designed to be played on a guitar, with the F# indicating the key of D major or E minor.

The Anchor Steam Reel

by Brian McNeill

Nixon's Farewell

4/4 time signature. Key signature: one sharp (F#). The score consists of four staves of music. Chords are indicated above the notes: D, D, G, D, A, D, A, D, G, D, A, D, A, D.

Nail That Catfish to the Tree

Steve Rosen
1985

4/4 time signature. Key signature: one sharp (F#). The score consists of four staves of music. Chords are indicated above the notes: G, D, G, D, G, C, D, G.

Ice House

Violin. 4/4 time signature. Key signature: two sharps (F# and C#). The score consists of four staves of music. Chords are indicated above the notes: A, D, E, A, D, E, A, E, A, D, A, E, E, A.

cold stop last time

Accordion Crimes

by Andrew Marcus

Chords: G, C, G, C, D, G, C, G/B, C, 1 D, C/D, 2 D, Bm, Em, G/B, C, D, Am, G/B, C, 1 D, Bm, 2 D, C/D

Bus Stop Reel

by Anita Anderson

Chords: Am, G, Am, C, G, Am, G, F, G, Am, Am, C, D, E, Am, G, Am

Stop here last time.

Flying Home to Shelley

by Paul Gitlitz

Chords: G, Am, Bm, C, D, G, Am, Bm, Am, 1 D, G, 2 D, G, G, Am, C, (Bm), Am, D, Em, Am, C, Am, 1 D, (G), 2 D, G

ritard last measure last time

Devil in the Strawstack

Chord progression for *Devil in the Strawstack* (G major, 4/4 time):

- Line 1: Gm, F, Gm, Dm, Dm
- Line 2: Gm, F, Gm, Dm, Gm
- Line 3: Gm, F, Dm
- Line 4: Gm, F, Dm, Gm

Annotations: A circled Dm chord in the fourth line is labeled "Gm last time" with an arrow pointing to the Gm chord in the same line.

Reel de Montréal

Chord progression for *Reel de Montréal* (D major, 4/4 time):

- Line 1: G, D, G
- Line 2: G, D, 1. G, 2. G
- Line 3: D, A, D
- Line 4: D, A, 1. D, 2. D

Annotations: A circled D chord in the fourth line is labeled "Bm chord last time" and "End on D note last time" with arrows pointing to the Bm chord and the D note in the previous line.

Beth Cohen's

by Larry Unger

Chord progression for *Beth Cohen's* (A major, 4/4 time):

- Line 1: A, Bb, A, Bb
- Line 2: A, Bb, A, Bb, A
- Line 3: A, Bb, A, Bb, Gm
- Line 4: A, Bb, A, Gm, 1. A, 2. A

The Girl I left Behind Me

trad

Musical score for 'The Girl I left Behind Me' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, C, D, and a first/second ending for G. The third staff contains measures 9-12 with chords G and D. The fourth staff contains measures 13-16 with chords G, C, D, and a first/second ending for G. A bracket connects the end of the fourth staff to the text 'End on G last time'.

End on G
last time

The Gale

Susan Conger
1997

Musical score for 'The Gale' in A major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A m, D m, A m, and E. The second staff contains measures 5-8 with chords A m, E, and A m. The third staff contains measures 9-12 with chords A, D m, G, and C. The fourth staff contains measures 13-16 with chords D m, A m, E, and A m.

Belknap's March

by Bill Wellington

Em D

Em Bm D Em

Em Bm

G D Em Bm Em D

G C G

Am D Am D

G C G

Am D G B A

Play A last time to transition
to March of St. Timothy

Play D chord last time to transition
to March of St. Timothy

March of St. Timothy

Judi Morningstar

1985

aka: March of the Keebler Elves

Chord progression for 'March of St. Timothy':

Measures 1-4: G, D7, E m, B m

Measures 5-8: C, G, A m, D7 (first ending), A m, D7, G (second ending)

Measures 9-12: D7, G, D7, G

Measures 13-16: D7, G, C, C#dim, G, E m, A m, D7, G

On the Danforth

by Keith Murphy

Chord progression for 'On the Danforth':

Measures 1-4: A, E, D, F#m, E

Measures 5-8: A, E, D, F#m, E, A

Measures 9-12: A, Bm, A/C#, D, A/E, E

Measures 13-16: F#m, E/G#, A, D, A, E, A, D

A	C	D Major
B		G Major

G. S. al Coda

209

(You can avoid triplets - play 1st + 3rd notes)

Scolly's Reel

Em D Em B Em Am Em D Em G C B Em

Spootiskerry

by Samuel Ian Rothmar Burns

G D7 G Em Am7 D7 G D7/A G/B Em Am7 D7 G C G Em G7 C G Em Am D7 Em G7 C G/D D G C G Em G7 C G Em Am7 D7 G D7/A G/B Em Am7 D7 G C G

Through the Gates

by Russ Barenberg

Skip pick-up notes first time.

D G D A D (Bm) (D/A) G A D A G D Bm A D (G) (D/F#) Bm (Em) A (D/F#) G A

Add extra measure D note & D chord last time.

On A-2 and B-2, play the chords in parentheses.

D.S.

End on B note & G chord last time to create a hole between tunes.

December March – Dave Goldman

Chord symbols: D, A, G, D, G, A, D, G, A, D, G, A, D, G, A, Bm, G, D, G, A, $\emptyset$ D



That'll Do



Jazz Hot

by Rodney Sauer

Am6

E7

1. Am6 2. Am

Dm Am

B7 E7

Am6 E7

Am6

Caliche Creek

Jim Mullany

Chords: Dm C Dm Dm C Dm

Measures 1-14: Musical notation in 4/4 time, key of D minor. The score includes a repeat sign at measure 1 and first/second endings at measures 8-9 and 12-13.

Willafiord

No pickup notes first time

Chords: D D/F# G D Em A7

Measures 1-14: Musical notation in 2/4 time, key of D major. The score includes a repeat sign at measure 1 and first/second endings at measures 8-9 and 12-13. Annotations "hole when called" are placed above measures 10 and 12.

Piano & drums only first time thru w/jazzy chords (in parentheses).
All instruments w/jazzy chords 2nd & 3rd time thru. All instruments w/standard chords after that.

Julia Delaney

Chords: Dm C (Am) Dm Am Dm

Measures 1-14: Musical notation in 4/4 time, key of D minor. The score includes a repeat sign at measure 1 and first/second endings at measures 8-9 and 12-13. Annotations "1." and "2." are placed above measures 12 and 13 respectively. The instruction "ritard last measure last time" is at the bottom right.

Tobin's Favorite

Chords for Tobin's Favorite: D, A, D, G, A, D, A, D, G, A, D, A, D, G, A, D.

The Kesh Jig

Chords for The Kesh Jig: G, D, C, G, C, D, G, D, C, G, D, G, G, C, D, G, Am, D, G, C, G, C, D, G.

Morrison's jig

(Ireland)

Chords for Morrison's jig: Em, Em, D, Em, G, D, Em, Em, D, G, D, Em, Em, D, Em, C, D, Em, Em, D, C, D, Em, Em, D, Em, D, G, D, G, D.

Add 1 measure of E (Em chord) last time.

Jump At The Sun

Musical notation for the first system of 'Jump At The Sun'. The key signature is D minor (one flat) and the time signature is 8/8. The notation consists of four staves. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Dm, A, Dm, Gm, A, Dm. The second staff continues the melody with the same chord symbols. The third staff has a repeat sign and a double bar line, with chord symbols Dm, A, Dm, A, A7. The fourth staff concludes the system with chord symbols Dm, A, Dm, Gm, A, Dm.

Andy De Jarlis'

Musical notation for the second system of 'Jump At The Sun'. The key signature is D major (two sharps) and the time signature is 8/8. The notation consists of four staves. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, D, G, D, C, Am. The second staff continues the melody with chord symbols D, D, G, D, A, D. The third staff has a repeat sign and a double bar line, with chord symbols D, G, Em, A, G. The fourth staff concludes the system with chord symbols D, G, D, A, D.

Stool of Repentance

Musical notation for the first system of 'Stool of Repentance'. The key signature is E major (three sharps) and the time signature is 8/8. The notation consists of four staves. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A, D, E. The second staff continues the melody with chord symbols A, D, E. The third staff has a repeat sign and a double bar line, with chord symbols A, Bm, E. The fourth staff concludes the system with chord symbols A, D, E.

extra measure of "A" last time.

Four Potatoes

For dance caller and musician John Krumm

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Chords: G, F, G, F, G, F, G, F, C, G, F, C, G, F, G

Coffee

by Gary Haggerty

Chords: Am, Em, Am, F, Em, Am, Am, G, Am, G, Am, Em, Am

End here last time to leave a hole before starting Megajig.

Megajig

by Larry Unger

The musical score for 'Megajig' is written in 6/8 time and the key of A major (indicated by three sharps: F#, C#, G#). The score consists of eight staves of music. Chords are indicated above the notes: A, D7, E7, D, E, and A. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the eighth staff is a whole rest.

Add extra measure
last time with a high
"A" eighth note and
cold stop.

Le Tourment

by Jean-Paul Loyer

Musical score for 'Le Tourment' in 6/8 time. The score consists of four staves. The first staff has chords F, C, Dm, and C. The second staff has chords F, C, Dm, G, C, G, and C. The third staff has chords C, G, C, F, and G. The fourth staff has chords Am, Em, Dm, G, G, and C. A double bar line with repeat dots is placed after the second staff. A double bar line with repeat dots is placed after the fourth staff. An arrow points to the final note of the fourth staff with the text 'End on C last time'.

La Maison de Glace

by Réjean Brunet

Musical score for 'La Maison de Glace' in 6/8 time. The score consists of four staves. The first staff has chords D, F#m, G, A, and D. The second staff has chords F#m, G, D/A, A, G, A, and F#. The third staff has chords Bm, G, D, and F#m. The fourth staff has chords Bm, G, D, Bm, A, D, A, and D. A double bar line with repeat dots is placed after the second staff. A double bar line with repeat dots is placed after the fourth staff.

Gigue du Salon

by Pascal Gemme

Musical score for 'Gigue du Salon' in 6/8 time. The score consists of six staves. The first staff has chords A, D, A, Bm, and E. The second staff has chords A, D, A, Bm, E, and A. The third staff has chords A, Bm, and E. The fourth staff has chords A, Bm, E, and A. The fifth staff has chords A, Bm, and E. The sixth staff has chords A, D, A, Bm, E, and A. A double bar line with repeat dots is placed after the second staff. A double bar line with repeat dots is placed after the sixth staff.

A musical score for the song 'The Rose Tree'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is written on the upper staff, and the accompaniment is written on the lower three staves. The lyrics are written below the melody. The chords are indicated by letters (Am, G, Em) below the notes. The score includes a repeat sign at the end of the second staff.

D Major

The image displays a musical score for the key of D Major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a D4 note, followed by a quarter rest, then an eighth note D4, and a quarter note D4. A repeat sign follows, with a first ending bracket labeled 'A' above it, containing a D4 note. The second staff continues with a D4 note, a quarter rest, an eighth note D4, and a quarter note D4. A G4 note is placed above the staff. The third staff begins with a B4 note, followed by a quarter rest, an eighth note B4, and a quarter note B4. A G4 note is placed above the staff. The fourth staff continues with a G4 note, a quarter rest, an eighth note G4, and a quarter note G4. A G4 note is placed above the staff. The score includes various chords (D, G, Bm) and repeat signs with first and second endings.

Miller's Maggot

Chords: G, Em, G, C, Em, C, G, C, D, Em, C, G, D, 1. Em, 2. Em. End on E last time.

Fair Jenny's Jig

by Peter Barnes

Chords: D, A, G, A, G, A, D, A, G, A, D, G, D, G, A7, D.

Old Grey Cat

Create "holes" when called by playing only E & D notes in 1st, 3rd & 5th measures

Chords: Em, D, Em, D, Em, Em, D, Em, G, A, B, Em.

The Wild One!

by Mer Pantaleoni Boel

Musical score for 'The Wild One!' in 6/8 time. The score consists of four staves. The first staff has chords Dm, F, Bb, and Am. The second staff has chords Dm, F, Bb, C, Am, and Dm. The third staff has chords Dm and Am. The fourth staff has chords Dm, C, Am, and Dm. The melody is written in treble clef with eighth and sixteenth notes.

The Moon and Seven Stars

Musical score for 'The Moon and Seven Stars' in 6/8 time. The score consists of four staves. The first staff has chords D, G, D, G, and A. The second staff has chords D, G, D, G, and first/second endings for A and D. The third staff has chords A, D, A, D, E, and A. The fourth staff has chords G, D, G, D, G, and first/second endings for A and D. A circled 'A' in the second ending of the fourth staff is highlighted with an arrow pointing to the instruction 'Play A chord and high A note only in last measure, last time'.

Hommage à Edmond Parizeau

by Marcel Messervier

Musical score for 'Hommage à Edmond Parizeau' in 6/8 time. The score consists of six staves. The first staff has chord A. The second staff has chords E, A, and E. The third staff has chord A. The fourth staff has chords E, A, E, and A. The fifth staff has chords D, A, and E. The sixth staff has chords E, first ending for A, second ending for A and E, and A. The melody is written in treble clef with eighth and sixteenth notes, including triplets and slurs.

Play A chord and high A note only in last measure, last time

Cold stop last time

La Fée des Dents

by André Brunet

[illegible]

Deuxième Partie du Quadrille de l'Ile d'Orléans

Evit Gabriel

by Daniel Thonon

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above the staff, guitar chords are indicated: Em, C, D, G, B, Em, C, D, Em, C, D, G, Am, B, Em, C, D, G, Am, B, Em, B, and Em. The score begins with a double bar line and a repeat sign, followed by a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.

THE RAKES OF KILDARE

A Dorian

Soup Dragon (by Gordon Duncan) chords from Susie Petrov

May feature
wind instruments,
mandolins,
dulcimers,
drum & spoons
one time through

Reel Saint-Antoine

trad

THE RAKES OF KILDARE

A Dorian

Am G (Em)

Am G (Em) 1. Am 2. Am

B Am G (Em) Am

G (Em) Am

G (Em) Am G (Em) Am

Soup Dragon (by Gordon Duncan) chords from Susie Petrov

Bm Bm A F#m Bm Bm

1 2
A Bm G A D D A

D A D Bm A F#m Bm D D

20
A D A Bm Bm A G A

Ger the Rigger

trad

A E A D G A E

5 A E A D A E A

9 A D G A E

13 A D A E A

JOSEFIN'S DOPVALS

1993

Roger Tallroth

The musical score for "JOSEFIN'S DOPVALS" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Chord G above the first measure, Chord C above the eighth measure.
- Staff 2: Chord C above the first measure, Chord Am above the second measure, Chord D above the third measure, Chord G above the fourth measure.
- Staff 3: Chord C above the first measure, Chord D above the fifth measure (first ending), Chord D above the sixth measure (second ending).
- Staff 4: Chord G above the first measure, Chord C above the third measure, Chord G/B above the fourth measure, Chord Am above the fifth measure.
- Staff 5: Chord Am above the first measure, Chord G above the second measure, Chord D above the third measure, Chord G above the fourth measure.
- Staff 6: Chord C above the first measure, Chord G/B above the second measure, Chord Am above the third measure, Chord G above the fourth measure, Chord D above the fifth measure.
- Staff 7: Chord Em above the first measure, Chord C above the third measure, Chord G above the fifth measure.
- Staff 8: Chord D7 above the first measure, Chord G above the second measure.

SUNDAY RIVER WALTZ



Handwritten musical score for "Sunday River Waltz" in 3/4 time, featuring six staves of music with various chords and melodic lines.

Staff 1: Chords: F, C7, F, C7, Dm. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Staff 2: Chords: C6, Bb, F, Gm. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Staff 3: Chords: Am, Bb, Dm, C7, F. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Staff 4: Chords: Gm, C7, F. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Staff 5: Chords: Bb, C7, Dm, C7, Bb. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Staff 6: Chords: Bbm, Dm, Bb, C7, F. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Sourgrass & Granite

Brian Pickell

The musical score is written for a single melodic line in 3/4 time, key of D major (indicated by two sharps). The piece consists of four staves of music.

Staff 1: Measures 1-4. Chords: D (measures 1-2), A (measure 3), D (measure 4), G (measure 5).

Staff 2: Measures 5-8. Chords: D (measures 5-6), 1. E m A (measures 7-8), 2. E m A7 D (measures 9-10). A repeat sign is placed at the beginning of measure 7.

Staff 3: Measures 11-14. Chords: B m (measures 11-12), A (measure 13), G (measure 14), D (measure 15), G (measure 16).

Staff 4: Measures 16-19. Chords: D (measures 16-17), 1. E 9 A D (measures 18-19), 2. E 9 A7 D (measures 20-21). A repeat sign is placed at the beginning of measure 18.

FAR AWAY

1985

Pete Jung

Bm F#m Bm

A G F#m Bm

1 Bm 2 G D A

D Em Bm A

G F#m Bm F#m Bm (G)

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"I wrote this while playing the mandolin, on the way back home from a Brattleboro Dawn Dance, at about 7 a.m. I wrote it for a particular woman who has an enchanting but elusive quality -- that was what I was trying to convey. All I got out of this deal was the tune -- but I'm not complaining. I often hear musicians using a too lethargic and pale approach on waltzes -- I'm a big supporter of variety and zippy tempos for waltzes. I really like the recording Wild Asparagus did on *Tone Roads*, available from 115 Turkey Hill Road, Belchertown, MA 01007; and also the version by Ceoltoiri on *Silver Apples of the Moon*, from Maggie's Music, POB 4144, Annapolis, MD, 21403." Pete Jung, RD 3 Box 112, Kingston, NY 12401.

Play with no repeats
Play with *swing*

LA VALSE DES JOUETS

French Canadian

Michel Faubert

THE GREAT WALTZ OF CHINA

1985

Mark Simos

Chords: D, G, D, A/C#, Bm, Bm/A, Gsus2, D, G, Bm, F#m, A, D, G, D, A/C#, Bm, Bm/A, G, D, A, G, A, (F#m), Bm, G, D/F, Em, A, F#m, Bm, G, D, G, D, Em, A6, A, D, G, D, A/C#, Bm, A/B, G, D, A, G, A7, D.

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"The Great Waltz of China" was a forgotten pundit's winning submission to the 1985 Ashokan Celtic Week Original Tune Title Competition. Later that summer, during Northern Week, I sat alone one dawn at the piano in the dance hall and wrote a tune to go with the name. Attentive listeners will note a judiciously pentatonic melody ensnared midst a decidedly Western harmonic substrate. A mystery of music — that one heart's sad and lonely moments may help another's sun rise some day." CD/cassette/tunebook *All the Time in the World (And a Little Bit More)*, Mark Simos/Samizdat Music, 45 Shea Road, Cambridge, MA 02140-1225. Also recorded on *The Great Waltz* by Childsplay (www.childsplay.org).

SPANISH WALTZ

Chord symbols: G, D7, C

repeat final 8 bars last time through

This tune goes back at least to the 1820s but is still popular today at vintage dances to accompany a circle waltz mixer of the same name. This mixer is described in *Howe's Ballroom Handbook*, 1858. Tony Parkes tells me there have been a variety of tunes and dances with this title. Richard Powers has various editions of this tune, ranging from the 1820s to the early 1900s. These are all anonymous, but the title 'Spanish Waltz' is common. The second and third parts of this tune also appear

CABRI WALTZ

Canadian

traditional

G (G7) C A7

D D7 G

G (G7) C A7

D G

G D C G

D7 C G

G D C G

D7 G

Recorded on *The Hammered Dulcimer* by Fennig's All-Stars (Front Hall Records); also on *A Vermont Sampler*, Vermont Performing Arts League, 354 North Street, Burlington, VT 05401.

DOWN HOME WALTZ

slow & swingy

Buck White

G Em Am C

D D7 G D7

G Em Am C

D D7 G

Am D7 G Em

A7 Am7 D7

G Em Am C

D D7 G

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"It was 15 or 20 years ago when I wrote this tune. At the time we called ourselves the *Down Home Folks*. And that just said something that nothing else said. It made you think of plain country type of music and people. And so the name just fit us." Buck White, POB 2158, Hendersonville, TN 37077. Recorded on *Bluegrass Mandolin Extravaganza*, Acoustic Disc, ACD-35. Thanks to Bob Fraker for introducing us to this pretty waltz.

UTPICK (OOKPIK) WALTZ

1965

Frankie Rodgers

Chord symbols: G, D, C, G, Em, C, G, Em, C, D, C, G, Em, C, Am, C, Em, Bm, Am, C, Em, D.

Instructions: *Fine*, *3 last time*, *D.C. al Fine*.

end with A1 last time

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Many folks played and recorded this tune for years thinking it was an old traditional waltz. I first heard the folk-processed version above from fiddler Freeman Corey, Jr. of Orwell, VT. But it was composed by a fiddler from Western Canada, Frankie Rodgers. "The Ookpik is a small arctic owl that the native people believe carries the spirit from this world to the next when they die. It is also believed to be a harbinger of snowstorms and blizzards." Frankie Rodgers, 8-8985 Shook Road, RR #4, Mission, BC, V2V 7M8, Canada. Frankie has recorded this on *Maple Sugar*, and it's also been recorded by Altan, Boys of the Lough and Jay Ungar, among many other groups.

Sweet Georgia Brown

Words & Music by Ben Bernie,
Maceo Pinkard & Kenneth Casey

fiddles: **D7**

No gal made has got a shade on sweet Geor - gia Brown. ____

others: **G7**

Two left feet but oh, so neat has sweet Geor - gia Brown. ____

fiddles: **C7**

They all sigh and wan-na die for sweet Geor-gia Brown. ____ I'll tell you just

fiddles: **F** *others:* **C7** **F** **A7(E°)** **A7**

why, ____ you know I don't lie, ____ not much!

fiddles: **D7**

It's been said she knocks them dead when she lands in town. ____

others: **G7**

Since she came, why it's a shame how she cools 'em down. ____

fiddles: **Dm** **A7(E°)** **A7** *others:* **Dm** **A7(E°)** **A7**

Fel - lers ____ she can't get ____ are fel - lers ____ she ain't met. ____

all: **F** **/E** **/E♭** **D7** **G7** **C7** **F** **/E** **/E♭** **F6** last time

Geor-gia claimed her, Geor - gia named her, sweet Geor-gia Brown. ____

Play 6 times:

- 2x: all instruments, as written
- 2x: call & respond: fiddles call as noted, all others respond as noted in italics
- 2x: all instruments with a swing beat.