

*Flying Home to Shelley*

*by Paul Gitlitz*

The musical score is written on four staves in G major (one sharp) and 4/4 time. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff.

Staff 1: G, Am, Bm, C, D

Staff 2: G, Am, Bm, Am, 1 D G, 2 D G

Staff 3: G, Am, C, (Bm), Am, D

Staff 4: Em, Am, C, Am, 1 D (G), 2 D G