

SPANISH WALTZ

The musical score for 'Spanish Waltz' is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The music is a waltz, characterized by its 3/4 time signature and the 'Spanish' title. The score includes chord symbols G and D7 placed above the notes. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The music is a waltz, characterized by its 3/4 time signature and the 'Spanish' title.

repeat final 8 bars last time through

This tune goes back at least to the 1820s but is still popular today at vintage dances to accompany a circle waltz mixer of the same name. This mixer is described in *Howe's Ballroom Handbook*, 1858. Tony Parkes tells me there have been a variety of tunes and dances with this title. Richard Powers has various editions of this tune, ranging from the 1820s to the early 1900s. These are all anonymous, with the exception of "Spanish Waltz" by the author. The second and third parts of this tune also appear