

March of St. Timothy

by Judi Morningstar

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes a first ending marked with a double bar line and a repeat sign, followed by a second ending. The final measure of the piece is a whole note G.

Chord symbols: G, D7, Em, Bm, C, G, 1. Am, D7, 2. Am, D7, G, D7, G, D7, G, C, C#dim, G, Em, Am, D7, G.

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