




# CFOOTMAD COMMUNITY DANCES

Colorado Friends of Old Time Music and Dance

Jan/Feb 2019  
www.cfootmad.org  
720-722-1170  
Find us on 

## Boulder Community Contra and Family Dance 1<sup>st</sup>/3<sup>rd</sup> Fridays

- Jan 4** "Adam Agee & Jon Sousa" caller Tina Fields plus Family Dance @ 6pm!  
**Jan 18** "Prairie Dog Picnic" caller Ed Hall  
**Feb 1** "Half Pelican" caller Pat Danscen plus Family Dance @6pm!  
**Feb 15** "New Rhythm Rangers" caller Helle Hill  
**Mar 1** *"The Rhythm Raptors" caller Peter Johnson!*

## Denver Contra Dance - 2<sup>nd</sup>/4<sup>th</sup> Friday

- Jan 11** "Avourneen" caller Christa Torrens  
**Jan 25** "Deb & the Pariahs" caller Peter Johnson  
**Feb 8** "Adam Agee & Jon Sousa" caller Tina Fields  
**Feb 22** "The Offbeats" caller Rick Smith  
**Mar 3** *"The Rhythm Raptors" caller Paul Somlo!*

## Zesty Contra Dance - 2<sup>nd</sup> Saturday

- Jan 12** "The Offbeats" caller Rick Smith  
**Feb 9** "Sandra Wong & Jon Sousa" caller Ed Hall

## Fifth Friday Boulder Waltz-Contra

No Dance - See You In March!

## CFOOTMAD Music Jam - 1<sup>st</sup>/3<sup>rd</sup> Mondays

### Fort Collins FOTD Events - 1<sup>st</sup>/3<sup>rd</sup> Saturdays

- Dec 31** *"Continental Drift" caller Christa Torrens  
NYE Contra! 8:30-11:30, Club Tico, \$15/7*  
**Jan 5** "Ragged Edge" caller Sam Smith  
**Jan 19** "Prairie Dog Picnic" caller Viki Lawrence  
**Feb 2** "Sandra & Rodney" caller Pat Danscen  
**Feb 16** "Rodney & the Coffee People" caller Paul Somlo  
**Feb 23** Waltz Night w/Sandra & Rodney (@ Club Tico)  
**Mar 2** *"The Rhythm Raptors" caller Tina Fields!*

### -----Special Event-----

Ft. Collins NYE Contra - Club Tico w/Continental Drift!

### -----Save the Date-----

March 1,2,3 - Rhythm Raptors! (courtesy of Mary Headley)  
[www.rhythmraptors.com](http://www.rhythmraptors.com) Check cfootmad.org for details

Labor Day Weekend 2019 - CFOOTMAD dance weekend at the Avalon w/Elixir and Buddy System! A four day long dance party, this will be the bash of the year! Registration now open at [www.cfootmad.org/rendezvous](http://www.cfootmad.org/rendezvous)

### -----Gives Day-----

On Colorado Gives Day we raised over \$3100! A Huge Thank You for supporting us in what we do!

### -----Misc-----

We encourage the use of reusable water bottles  
We're fragrance free - come as you are; clean and au naturel  
Just a reminder - is your membership up to date?  
Try the Zesty dance - no secret handshake required!

## BASIC CFOOTMAD INFORMATION

CFOOTMAD organizes the events listed below and occasional special events. Prices may vary for special events. Children are welcome at dances if supervised by a responsible adult. For CFOOTMAD dance information, call 720-722-1170, Jerry at 303-665-1429 (h) or 303-497-1315 (w), or look us up on the web at [www.cfootmad.org](http://www.cfootmad.org).

## CFOOTMAD EVENT DETAILS

**Boulder Community Contra Dance:** Avalon Ballroom, 6185 Arapahoe. Lesson 7:15. Dance 8-11. \$10/\$8 members, \$5 students. Contact Teri 720-352-1770.

**Boulder Family Dance (right before the Boulder Community Dance):** First Friday, 6:00, September thru May. No lesson needed; all dances taught. \$15/\$14 family; \$5 individual. Contact Teri 720-352-1770.

**Denver Contra Dance:** Scheitler Recreation Center at Berkley Park, 5031 W 46 Ave (I-70 @ Sheridan), Beginning lesson 7:15. Dance 8-11. \$10/\$8 members, \$5 students. Contact Duffy 303-882-9361.

**Music Jam (Denver):** 1st and 3rd Mondays, 7:00 pm. At the home of Duffy Boyle and Nancy Reindl, 2240 Perry St., refreshments provided. Contact Duffy 303-882-9361 or [duffyboyle@gmail.com](mailto:duffyboyle@gmail.com)

**5<sup>th</sup> Friday Boulder Waltz-Contra:** Contra plus Waltzes, live music. Avalon Ballroom, 6185 Arapahoe in Boulder. Lesson 7:30pm, dance 8-11. \$10/\$8 members, \$5 students. Contact Viki 303-913-2534 or [viki.lawrence@gmail.com](mailto:viki.lawrence@gmail.com).

**Zesty Contra Dance:** Contras for experienced dancers. No lesson, quick walk-throughs and little caller leading. Dances start promptly at 7pm with a waltz. Scheitler Recreation Center at Berkeley Park, 5031 W 46 Ave (just SE of I-70 at Sheridan). Dance 7-10. \$12/\$10 members, \$5 students. Contact Caroline 303-444-9801.

## FOTD DANCE DETAILS

Friends of Traditional Dance - Masonic Lodge, 225 W. Oak St. Fort Collins. Lesson at 6:30pm, dance 7:30-10:30, \$10/\$5 students. [www.fotd.org](http://www.fotd.org), 970-829-8689 or Paul at 970-353-6340.

## Grant Writing Anyone?

We're looking for an apprentice who can help with the CFOOTMAD SCFD grant. Contact Caroline Fuller, [grantwriter@cfootmad.org](mailto:grantwriter@cfootmad.org).



## **CFOOTMAD**

Colorado Friends of Old Time  
Music and Dance  
2240 Perry St.  
Denver, CO 80212-1161



*Making It Possible.*



NATIONAL  
ENDOWMENT  
FOR THE ARTS



GRANT FUNDING RECEIVED FROM:

## **Meet Will Loving**

I was born in 1956 and grew up in California and Maryland, at the tail end of the “hippy” era. I missed the war protests but was certainly influenced by the zeitgeist of the day and the “back to nature” movement.

In the winter of ‘80, as a college student in Seattle, my British housemate suggested that I might enjoy the contra dance at the G-Note Tavern, a popular rock ‘n’ roll bar. Two years later, I was fortunate to be teaching in New Hampshire and availed myself of the many dances in the area. At one point, I was dancing 3 nights a week in Vermont, NH and Western Massachusetts.



In the late 70’s and early 80’s, young adults discovered contra and revitalized a tradition that had been struggling for several decades. We danced joyously, mostly barefoot, in jeans and peasant dresses, and found a sense of community rooted in the shared joy of dancing. Eventually, I wound up in Western Mass. for 31 years, where despite the responsibilities of parenting and work, I still managed to get to dances - if only occasionally.

In 2007, I started dancing more regularly and pursued a long held interest in calling. I was gaining experience as a caller when in 2010, I founded the Downtown Amherst Contra series. Calling fell by the wayside, in favor of organizing. I created a daylong event, “ContraEvolution”, eventually starting a monthly “Challenging” series in Greenfield, as well. By 2016, I was organizing 54 evenings of dance a year, all of which I have gratefully turned over to very capable friends.

I’m on hiatus from organizing and am enjoying just being a dancer, getting acquainted with all of you in my new community. I continue to participate in discussions among organizers and dancers, authoring an article in the CDSS newsletter on strategies for dealing with problem dancers, a topic on which I have presented at dance organizer conferences.

During the day, I’m a FileMaker database developer working mainly with community music and art organizations. My “other” job is providing emotional, nutritional, and caffeinated support to my wife Jill, a participant in the doctoral clinical psych program at DU. I’m a former teacher (math/science/writing), carpenter, and Outward Bound instructor. Hobbies include hiking, photography, genealogy, cooking, writing, dancing, and history – with a recent focus on the history of racism, slavery and white supremacy in North America, a topic largely ignored by our educational system.

### **NEXT CFOOTMAD NEWSLETTER DEADLINE**

Friday, Feb 8 is the deadline for the Mar/Apr 2019 newsletter. Submit materials to [newsletter@cfootmad.org](mailto:newsletter@cfootmad.org).

CFOOTMAD is a 501(c)(3) not-for-profit organization. Funds to support CFOOTMAD come from admission fees, memberships, SCFD funding, and from generous individuals who give above and beyond their membership dues. Consider making a CFOOTMAD donation to sponsor a dance in celebration of your birthday, anniversary, or any other reason that strikes your fancy. Thank you to all CFOOTMAD members and a special thanks to those who have made additional donations. Thanks also to the many members of the CFOOTMAD dance community who donate their time and talent in ways large and small – *your CFOOTMAD board: Nancy Reindl, Sam Smith, Julie Olson, Christa Torrens, Mark Berte, Steve Thomas*